A newly discovered manuscript detailing the exports of Claude Passavant, a Swiss émigré merchant, comprises the most extensive surviving collection of Devon cloth. These 2,475 samples, dyed in many colours and some figured, will be reproduced in a volume in which thirteen specialists analyse the local and wider contexts in sixteen chapters. Exeter was internationally renowned for the manufacture and trade in woollen cloth, the mainstay of the economy of the city and its hinterland. Until now the quality, range and vibrancy of its cloth were unknown.
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1.2 The Exeter dispatch book: an analysis, *Michael Nix*
1.3 Exeter in the 1760s, *Todd Gray*

2. Cloth manufacture
2.1 Exeter's cloth merchants & industry in the 1760s, *Todd Gray*
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